

## A Talented Jamaican Unfolds His Country's Troubled Past

NEW DAY  
By V. S. Reid. (Knopf; \$3.)

Reviewed by CARTER BROOKE JONES.

Through the centuries men have gone on fighting for their freedom, gaining here, losing there, seldom certain whether the next year would bring greater liberty or heavier bondage. Some of these struggles, like the French and American Revolutions, were spectacular enough to startle the world, and history paused to listen. Other men who wanted to be free, men whose cause was just, fought in obscurity, without the fear or acclaim of great nations.

How many know the troubled history of little Jamaica? How many have followed the bitter fortunes of the descendants of Spanish and British slaves who suffered for hundreds of years before winning a large measure of autonomy in 1944?

With the publication of "New Day," a Jamaican writer of great talent is introduced to readers of the United States. The book is a novel bringing in some of the history of the Caribbean island since 1865, when starving natives revolted against British rule and were shot down savagely by the hundreds. Mr. Reid has told his story through a fictitious family, the Campbells. The narrator is old John Campbell, who as a boy of 8 could remember the rebellion that cost the life of his father and of a brother and scores of friends. John lived to see the "new day," culminating in the constitution of 1944, which amounted to self-rule under the crown.

Mr. Reid writes of the Jamaicans with deep compassion and yet with the understanding that draws out all the impulsiveness, generosity and humor of their ways. Old John describes his life in the idiom of Jamaica, a dialect, the author explains, derived in part from English of an earlier day and in part from Welsh. It is not hard to follow. It has a certain repetitive rhythm and at times a sharp poetic beauty.

Thus John recalls a storm on a morning when the sun failed to come out of the sea. "Soon the wind will be coming, roaring down from the lost morning." And thus he muses on the present: "An old man now, me. Many years bank the flame that was John Campbell." And so he tells of a voyage in a sail canoe: "The sail is singing matins to the wind when I wake up. Green water walks fast past the bow."

**CRY TOUGH!**  
By Irving Shulman. (Dial Press; \$3.)

Two years ago Mr. Shulman published "The Amboy Dukes," a vivid story of an adolescent gang in Brooklyn. "Cry Tough!" is the second book in a projected trilogy about some of the "Dukes" and what happened to them when they grew up.

"The Amboy Dukes" ended in tragedy, with the principal character, Frank Goldfarb, dead, and leaders of the "club" sent to prison. "Cry Tough!" opens with Mitch Wolf, one of the Dukes, just back from serving his time in a reformatory. He goes back to his respectable father—his father is a master tailor—but Mitch does not know what he will do. He is torn between the wish to stay clear of the companions and the environment that sent him to prison and a desire for the easier, more exciting life of a gangster. He is shocked to find that his sister is engaged to a policeman. He looks up two of the old Dukes, Larry and "Bull." They have "connections," and they invite him in, but Mitch wavers. He tries learning the tailoring trade. It is his way out. When he meets the racketeer to whom the showpinner is paying "protection," Mitch is offered "easier money" and succumbs. He slips deeper into the half-world of rackets and mobs. He still thinks he should quit, but now it's too late.

Mr. Shulman has written this story with dramatic restraint. It would have been easier to turn it into melodrama, with Mitch stopping a bullet or going back to his state for a long prison term. As it is, the youthful reader is drawn from his family and the final loss of his chance to marry the honest girl who loves him and settle down to a lawful life are more poignant.

While "Cry Tough!" lacks the suspense of "The Amboy Dukes," the sequel is a mature study of a wavering mind. Mr. Shulman shows that juvenile crime is more than the problem of the "underprivileged." Mitch's family did not lack comfort. Nor was prison the handicap that sent him back to crime. Excitement and easy money lured him.

Mr. Shulman writes of Jewish families in Brooklyn with insight and sympathy and yet objectively enough to show their problems from every angle.

**CUTLASS EMPIRE**  
By F. Van Wyck Mason. (Doubleday; \$3.)

This popular historical writer's new romance is based on the career of Henry Morgan, surely the most glamorous of the adventurers who sailed out of Europe to try their luck in the New World of the 17th century.

Morgan, the author feels, was no more a pirate than any of the buccaners—and the terms are not synonymous—who were picking up ships and stray treasure in the Caribbean and at the same time doing their patriotic duty by England or France against the Spaniards. It's a pity, Mr. Morgan says, that Admiral Harry's memory has been so maligned by biased writings. And it is a sympathetic narrative the writer has woven about Morgan's almost incredible adventures, most of them historically authentic.

"Cutlass Empire" opens with Morgan a lad of 21, lately come out of Wales, hiding in Bristol against the sharp eyes of Cromwell's troops because of the youth's known royalist sympathy. He has to run for his life aboard a ship, and he and a few comrades are shipwrecked on a Caribbean island. From then on Henry rises in prowess and influence until capturing Panama City from the Spaniards with a fraction of their numbers he achieves one of the great feats of military history. Mr. Mason has told the stirring story absorbingly. He has not neglected Morgan's various ro-

PAUL I. WELLMAN.  
"Life, people and events linked."

## With 'the Harvards' And 'the Cantabs' On the Gridiron

THE HISTORY OF FOOTBALL AT HARVARD  
By Morris A. Bealle. (Columbia Publishing Co.)

Reviewed by R. M. KAUFFMANN

Morris Bealle, who is fast putting the National Capital on the map insofar as sports histories are concerned, has done it again. What he accomplished for the Washington "Senators" and the Georgetown "Hoyas" he now duplicates for what comical-minded sportswriters call "the Harvards" and cultured ones "the Cantabs."

Any one who has read Bealle knows the exhaustive research which he undertakes for any book along his specialty, and this time he has dug deep. Even with a corps of persistent assistants to delve into old publications, his achievement is remarkable. He starts in with the very beginnings of the sport, in 1874, and ends with the season of 1948. He traces the Crimson gridiron doing on ward from the days when team rosters were composed largely of Back Bay and Beacon Hill names, through the infiltration of the South Boston Celts and on up to the more recent fair sprinkling of Levantine and Central European cognomens. And, reading along, it is hard to decide which group played the tougher football.

There is naturally a great deal about the lamented Percy Haughton, for so many years the undisputed football hero, to whom the book is dedicated. There are interviews with and amusing and enlightening stories by old players and coaches. There are many illustrations. Particular attention is paid to the contests with the colorful Carlisle Redskins, for these aborigines seemed to take special delight in pulling their newest tricks out of the hat against John Harvard.

The volume includes the best possible account of every game Harvard has ever played, while the lineups are given for every one of the Yale-Harvard games since these classics began in 1875. There is a complete index of every man who ever played for the Crimson.

The volume should be a welcome addition to the bookshelf of every gridiron enthusiast. It is almost required reading for every Harvard man, and adherents of every eleven which has ever played a Harvard team. There are many interesting facts and figures of absorbing interest, especially the followers of the so-called Ivy League. Mr. Bealle contemplates an extension of his series to include other outstanding college football teams, and it is hoped that he accomplishes this aim.

## Objective Measures Toward Improving Today's Newspaper

FREEDOM OF INFORMATION  
By Herbert Brucker. (Macmillan; \$4.)

The author, who is editor of the Hartford Courant, has written a provocative book in which he assays the press of today and suggests some measures for its improvement.

While the American press can be thankful it still is free, with much of the world dependent on the dictated newspapers of totalitarian governments, we should not be too complacent, he feels. Our papers, he says, for all their technical excellence, have become too direct contact with the people they once had. Mr. Brucker considers the alternatives to private ownership—such as a municipal or Federal press, a professionalized press or papers endowed or subsidized by organizations—worse prospects than the evils they would be presumed to remedy. He urges, instead, more objective journalism, not only in the news columns, but on the editorial page. He thinks the day of the party organ has gone and that only an independent paper can represent the people adequately.

In the past, he adds, men fought for the right to be partisan. "We must fight for the right not to be partisan. It is the same fight, in modern dress." —C. B. J.

## The Sunday Star

### Weekly Book Survey

The Sunday Star has arranged with some of the leading booksellers of Washington and suburban areas to report each week the books which sell best as a guide to what Washington is reading.

This report is for the week ending March 18.

	FICTION	NONFICTION	AIRPORT BOOK SHOP	BRENTANO'S	BRENTANO'S PENTAGON	CHEQUER HOUSE	CUCUMBER	G. DAVID PEARLMAN	INTIMATE	MITCHELL'S	PAUL PEARLMAN	POURSEL'S	SAVILE BOOK SHOP	WOODWARD & LOTHROP	TOTALS
"The Big Fisherman," Lloyd C. Douglas	★			★	★	★	★	★	★	★	★	★	★	★	10
"Dinner at Antoine's," Frances Parkinson Keyes	★			★	★	★	★	★	★	★	★	★	★	★	10
"High Towers," Thomas B. Costain	★			★	★	★	★	★	★	★	★	★	★	★	8
"The Naked and the Dead," Norman Mailer	★			★	★	★	★	★	★	★	★	★	★	★	8
"Point of No Return," John P. Marquand	★			★	★	★	★	★	★	★	★	★	★	★	8
"The Young Lions," Irwin Shaw	★			★	★	★	★	★	★	★	★	★	★	★	6
"The Seven Storey Mountain," Thomas B. Costain	★			★	★	★	★	★	★	★	★	★	★	★	11
"Cheaper by the Dozen," Frank B. Gilbreth and Ernestine Gilbreth Carey	★			★	★	★	★	★	★	★	★	★	★	★	11
"Crusade in Europe," Dwight D. Eisenhower	★			★	★	★	★	★	★	★	★	★	★	★	9
"Roosevelt and Hopkins," Robert E. Sherwood	★			★	★	★	★	★	★	★	★	★	★	★	8
"The Gathering Storm," Winston S. Churchill	★			★	★	★	★	★	★	★	★	★	★	★	6
"Death Be Not Proud," John Gunther	★			★	★	★	★	★	★	★	★	★	★	★	5

## Reviewing The New Books

### Charles Williams Offers a Fierce Psychic Drama

DESCENT INTO HELL

By Charles Williams. (Pellegrini &amp; Cudahy; \$2.75.)

Charles Williams is a metaphysical novelist. You have to go back to John Donne for such knotty imagery, to William Blake for such intensity of vision. In his writing the quick and the dead meet and mingle, the real flows into the abstract, the literal into the figurative, the natural into the supernatural without a pause for breath. One characteristic passage will illustrate the fusion of these elements. "He went out of the room, down the soft, swift stairs of his mind, into the streets of his mind, to find the phantoms of his mind. He desired hell."

It is Mr. Williams' concept that the grave is "too shallow," and, indeed, "Descent Into Hell" is people with unquiet spirits on both sides of eternity. In his world the living haunt the dead as with dead haunt the living, and with true Christianity they bear the burden of each others' troubles.

"Let me carry your fear for you," says the poet Peter Stanhope to Pauline Anstruther, who, since childhood, has been terrified of coming face to face with a vision of herself. But she is liberated by Stanhope's assumption of her "parcel" and she discovers that the pursuing apparition has simply been her "incapacity for joy."

Another obsessed character, a repressed lover named Lawrence Wentworth does not partake of this boon of "substituted love and exchanged good," for he comforts himself to eventual damnation by conjuring up a voluptuous vision which is a "substantial illusion" of his cold mistress.

**Strangely Compelling.**  
If it sounds merely fanciful, it does Mr. Williams a grave injustice, for he is a moralist as well as a mystic and an artist of the first rank. Even when he is not entirely comprehensible to the mind, he is swift, as his own, he is a strangely compelling. He has wisely chosen to cast this fierce psychic drama—wherein the fantastic is perfectly matter of fact and the eerie is everyday—against a background of that most harmless of human activities, the amateur theatrical. Interspersed with scenes of struggle between good and evil, of love casting out fear, are playful little sequences of sunny, pretentious, tea-party chitchat and backstage jitters.

But the setting is portentous. A village 30 miles from London called Battle Hill is in a place where there has been "a compression and cumulation of death, and at the climax of the story a suicide and a martyr who have haunted the hill are restored to death by the kindness of Pauline.

Mr. Williams was introduced to the American public last year through a book called "All Hallows' Eve," which was prefaced by T. S. Eliot. Since then he has died, "Descent Into Hell," which is difficult to describe, may give the reader the impression that he has read a sermon on the power of love in an illuminated text. Even when it is not perfectly understood, it is enlightening.

—M. McG.

### Paul I. Wellman Writes a Sequel To Walls of Jericho

THE CHAIN  
By Paul I. Wellman. (Doubleday & Co.; \$3.)

Reviewed by JEANNE ROGERS

Paul Wellman has tumbled the "Walls of Jericho" again in its sequel, "The Chain."

Use of original characters, enhanced by their offspring, speaks of the grass-roots hardness of Kansas, products of the novel's setting. Fast action is necessary when a town of 75,000, even fictional, stands more than 600 pages of treatment in two books.

A man-of-the-cloth who wears a real chain against his skin as a symbol of penance in this day points more to the Hollywood influence than that of the Midwest. The author, a former newspaperman in Kansas and Missouri, now writes creatively from fashionable Westwood, a suburb of Los Angeles.

Mr. Wellman chose several morals. One is directed to the rich, one to the rich in church and one to newspaper publishers, the rich and church. The poor, the foreign-born and the heroine, a second-generation product of opulence, are uplifted.

A 1949 Episcopal rector—with a medieval bent—writes his demise when he ties fashionable St. Alban's Church more to its downtown surroundings than to its financial foundations on Tower Hill. Makes no difference that the latter drew its name from a simple water container.

What did a chain suggest to the author? Life, people and events linked—and that is a plot, so the book.

### Our Best-Known Disabled Veteran Tells His Story

VICTORY IN MY HANDS  
By Harold Russell, with Victor Rosen. (Creative Age Press, Inc.; \$2.50.)

Reviewed by GEORGE BEVERIDGE.

Harold Russell, former Boston grocery store butcher, lost both his hands in an Army training explosion. He recovered to marry his girl and become the best-known disabled veteran of World War II. This is the story of how it all happened.

Thrown by a fast train of events from his Walter Reed Hospital ward to national fame as a star of the film, "Best Years of Our Lives," Russell describes in great detail his impressions of Hollywood and the movie-makers he met.

Tracing the long steps of overcoming his great loss, the volume as well as the story of Mr. Russell's intellectual maturity. He ends it with a plea for racial and religious tolerance, a project to which he has devoted considerable time.

The book is best when its locale is the amputee ward rooms at Walter Reed. The former paraded a book to come home to, and troop sergeant speaks for thousands of disabled servicemen in his account of the first frightening entry of a group of amputees into an unfamiliar civilian world.

### Summer Vacation Solves Problems

YOUNG MRS. SAVAGE  
By D. E. Stevenson. (Rinehart & Co., Inc.; \$2.75.)

This is the story of the widowed mother of four young children who returns to her childhood home for a summer vacation and finds a whole new life. Tormented by the remembrance of her husband's infidelities and troubled by the difficulties of rearing four children on very little money, Dinah Savage finds happy solutions to all her problems in the summer at the shore.

The children in the book are unusually attractive and credible, the story moves smoothly and with ease, and the book is predated by a warmth and naturalness that should recommend it to any one in search of a pleasant reading experience.

—M. B. S.

By David Loth. (W. W. Norton &amp; Co.; \$5.)

Reviewed by FRANCIS P. DOUGLAS.

The subtitle of this book is "John Marshall and the Growth of the Republic," and it is not only an excellent book on the great Chief Justice, but on the people and issues of his time as well. The men who played their parts in the drama of the young Nation become as lifelike as those who speak—perhaps flustered—on Capitol Hill today.

Mr. Loth not only writes in an extraordinarily easy style, but he has compressed his material into a much more convenient form than the four-volume life of Marshall by Beveridge. Mr. Loth's judgment also is calm. Marshall is neither the godlike being some would make him nor the arch-conservative responsible for frustrating the aspirations of the masses.

The Chief Justice was not learned in the law, but he had a mind capable of cutting to the core of a problem. His belief in a strong central Government had its inception at Valley Forge, where the Army suffered because the Government was almost no government at all. His views on property and contracts arose naturally from his law practice, in which he represented men of property, and from his own land deals.

Another man with the same beliefs and in the same position might not have won the place Marshall won for himself and for the Supreme Court.

Mr. Loth makes it clear that it was Marshall's character which made him the dominant figure in the court. It was his skill in analyzing a problem and in stating his opinions that gave those opinions such weight. They made him also one of the abolitionists of Jefferson, his cousin, who feared Marshall's dexterous "twistifications" of the law.

Mr. Loth, a newspaperman, has other biographies to his credit, the most recent being of Woodrow Wilson and Alexander Hamilton. Love.

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The Post-Liberation Letdown in Italy As a Backdrop

THE GIRL ON THE VIA FLAMINIA

By Alfred Hayes. (Harper &amp; Brothers; \$2.50.)

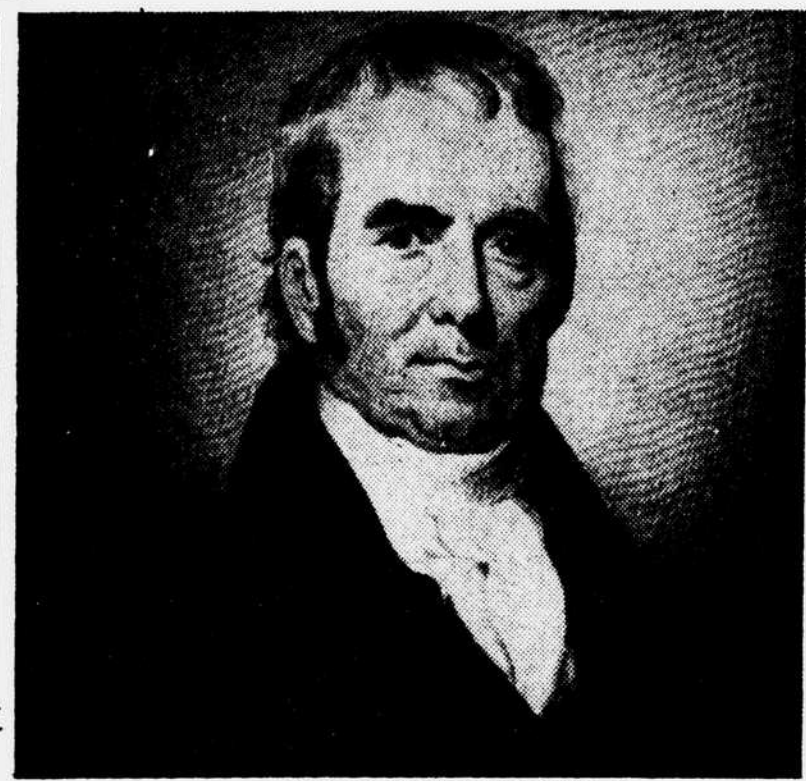
This is a vivid, bitter little episode of post-liberation letdown in Italy, of the bitter-sweet romance of an American soldier who wanted a nice girl to come home to, and an Italian girl who reluctantly became a prostitute because she was hungry. Mr. Hayes, with a poet's economy, conveys the sour and bleak atmosphere of Rome, the ferocious resentment of a wounded Italian soldier; but his characters are quite a while coming to life, since the lovers seem more to personify their respective national shortcomings than to be two wretched young people in one of the thousands of impossible situations which war can create. Terse and poignant, "The Girl" may well outlive other more pretentious war novels.

—M. McG.

**Pilgrims in a New Land.** by Lee M. Friedman (Jewish Publication Society; \$3.50). The Jew's place in American life is analyzed in a thoughtful book. It discusses the Jew in American history and economic life, his problems of adjustment and his relation to the American spirit.

—M. McG.

**Paratrooper Padre.** by the Rev. Francis L. Sampson (The Catholic University of America Press; \$2.50). World War II as seen by a Catholic Army chaplain who saw service from D day to V-E day.

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Humor, Liveliness Brighten Story Of Sister Rivals

THE SISTERS

By Anne Meredith. (Random House; \$3.)

The rivalry of two sisters—one plain, one pretty—recurs as often in fiction as it does in life. The old theme is given fresh treatment in this story by Anne Meredith, who tells the story of the Ambler sisters with considerable humor and liveliness, except when she strains for some "withering Heights" effects. In recounting the plain Janet's amazing capture of a handsome husband and his later alienation by her beautiful, promiscuous sister Casie, Miss Meredith makes some very entertaining observations on Victorian society and husband-hunting.

The joining of the triangle is less absorbing since the suffocating devotion of the ugly unwanted Janet's for John is overly blatant and her early and commendable hardness leaves her entirely as she hardens into a frumpy prig whom any man would be tempted to leave. Still, for the most part "The Sisters" is good story-telling which incorporates shrewd comments on the ways of women in love.

—M. McG.

Cross-Word Puzzle

HORIZONTAL

1. Throw of dice
5. Edge
8. Froth
12. Deep sea fish
13. Sash
14. Indian
15. Small reed
17. Genus of swans
18. Surplus
19. Reunion with
21. Gist
23. Observed
24. Mythical attendants of
28. Beetle
31. Am. humorist
32. Turn right
33. Age
34. Veger
35. Head of a family
38. Public

ANSWER TO YESTERDAY'S PUZZLE.

1. DICE  
2. ROA  
3. TCH  
4. ANIL  
5. ISM  
6. SHOE  
7. URE  
8. SOLAR  
9. ELA  
10. DE  
11. OTTO  
12. AR  
13. OR  
14. LAMES  
15. GARR  
16. POLY  
17. PAG  
18. EAT  
19. APEX  
20. RAC  
21. MADE  
22. PER  
23. CUR  
24. TOR  
25. TALE  
26. LERS  
27. KIX  
28. EROG  
29. PA  
30. ADA  
31. NOVEL  
32. SON  
33. PEREGRINATION  
34. BEACH  
35. ADA  
36. AXE

53 Spirit lamp

54 Join

55 Conclude

56 Profound

VERTICAL

1 Draw near

2 Summit

3 Seasoning

4 Having spines

5 Tool

6 Black

7 Serves

8 Push

9 Strainer

10 Preposition

11 Star in Cetus

16 Smear

20 Legal matter

22 Trifle

24 Vehicle

25 Poem

26 Bring back

27 Fabric

29 Sea animal

30 Cheer

35 Preserve

36 Greek letter

37 Reduced

39 Estuary

41 Tree

42 Instrument

43 Chestnut color

45 Ceremony

46 Shade

47 Fastener

50 Spanish hero

## Reading and Writing

### More You Know About Congress the More You'll Like It, Says Daily Digest Editor</